

Roll No.

E-865

**M. A. (Fourth Semester)
EXAMINATION, May-June, 2021**

ENGLISH

Paper First

(Critical Theory-II)

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt all Sections as directed.**Section—A****(Objective/Multiple Choice Questions)****Note :** Attempt all questions.

Choose the correct answer :

1×20=20

- Natyastra is divided into chapters :
 - 33
 - 34
 - 36
 - 32
- is the first known and extant work on dramaturgy in Indian tradition :
 - Natyastra
 - Kavyastra
 - Alamkarastra
 - None of the above

- “Vibhavanubhavavyabhicharisamyogadarsanispattih” is :
 - yoga sutra
 - rasa sutra
 - bhagyasukta
 - None of the above
- According to Bharatha is the expression of mental states :
 - bhava
 - rasac
 - vibhava
 - None of the above
- Bharatha defines as the condition for the expression of rasa in poetry :
 - bhava
 - vibhava
 - anubhava
 - None of the above
- DhvaniKavya has principal varieties :
 - Five
 - Four
 - Three
 - Two
- T. S. Eliot says, “Poetry is not a turning loose of emotion but an escape from emotion it is not the expression of personality, but an escape from personality” :
 - In Tradition and Individual Talent

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- (b) In The Perfect Critic
 - (c) In Imperfect Critic
 - (d) None of the above
8. Who among the following is regarded as one of the founding figures of structuralism ?
- (a) Saussure
 - (b) Derrida
 - (c) Lacan
 - (d) Foucault
9. Who elaborated on discursive practices ?
- (a) Foucault
 - (b) Derrida
 - (c) Paul de Man
 - (d) Saussure
10. Who among the following is a poststructuralist thinker ?
- (a) Saussure
 - (b) Levi-Strauss
 - (c) Pierce
 - (d) Foucault
11. Who distinguished between language and parole ?
- (a) Levi-Strauss
 - (b) Northrop Frye
 - (c) Saussure
 - (d) Marcuse

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12. What according to I. A. Richards refers to the poet's intention to say something ?
- (a) Feeling
 - (b) Sense
 - (c) Tone
 - (d) Intention
13. What according to I. A. Richards refers to the emotional response to the subject matter ?
- (a) Sense
 - (b) Tone
 - (c) Intention
 - (d) Feeling
14. What according to I. A. Richards refers to the poet's attitude towards the listener ?
- (a) Tone
 - (b) Intention
 - (c) Feeling
 - (d) Sense
15. What according to I. A. Richards refers to the effect being promoted or conjured up in the poem ?
- (a) Sense
 - (b) Feeling
 - (c) Tone
 - (d) Intention

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16. The theory of impersonality in poetry was propounded by :

- (a) A Richards
- (b) William Empson
- (c) T. S. Eliot
- (d) F. R. Leavis

17. The term “gynocriticism” is coined by the feminist scholar :

- (a) Kate chopin
- (b) Simon de Beauvior
- (c) Virginia Woolf
- (d) Elaine Showalter

18. Which one of the following is NOT one of Elaine Showalter’s four models of sexual difference ?

- (a) Biological
- (b) Linguistic
- (c) Occassional
- (d) Psycho-analytic

19. Who wrote the Literary work “The Function of Criticism in Present Times” ?

- (a) Mathew Arnold
- (b) T. S. Eliot
- (c) Michel Foucault
- (d) Northrop Frye

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20. Who is the author of the Principle of Literary Criticism ?

- (a) I. A. Richard
- (b) F. R. Leavis
- (c) Michel Foucault
- (d) Northrop Frye

Section—B

2 each

(Very Short Answer Type Questions)

Note : Answer the following questions in 2-3 sentences.

1. Define Sancharibhava.
2. What theory is language and parole ?
3. Define structuralism.
4. What, according to Richards, are the two uses of language ?
5. What is Vyanjana ?
6. Define feminist criticism.
7. What is Foucault’s author function ?
8. How is individual talent related to tradition ?

Section—C

3 each

(Short Answer Type Questions)

Note : Answer the following questions in 75 words.

1. What is Dhavani according Anandavardhana ?
2. What is Vibhava ?
3. What is the relation between tradition and individual talent according to Eliot ?
4. What are the four features of author function ?

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5. Why is Saussure called the father of modern linguistics ?
6. What are the four kinds of meaning according to I. A. Richards ?
7. What is feminism according to Elaine Showalter ?
8. Write a summary of Frye's essay "The Function of Criticism at the Present Time."

Section—D

4 each

(Long Answer Type Questions)

Note : Answer the following questions in 150 words.

1. Discuss Rasa theory and its major constituents.

Or

Explain the theory of Dhvani.

2. Evaluate the major arguments put forth by T. S. Eliot in his essay "Tradition and Individual Talent" ?

Or

"Eliot is the English Critic who most closely resembles Aristotle in his objective and scientific attitude." Elucidate.

3. Write a summary of I. A. Richard, "Communication and the Artist".

Or

Critically evaluate I. A. Richard as a critic.

4. Write an essay on the contribution of Saussure in the development of literary criticism.

Or

Critically evaluate Foucault's What is an author ?

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5. Frye is considered to be a structuralist before structuralism came on the scene ? Why ?

Or

On what basis does Elaine Showalter define and differentiate the qualities of women writers and the women's text ?

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